

# PROGRAM FOLIO

11-2



VOLUME 11, NO. 2

**APRIL 25 — MAY 8, 1960**

**KPFB 89.3 MC**  
**KPFA 94.1 MC** **FM**

THE GOOD NEWSPAPER, THE GOOD NEWS BROADCASTER, MUST WALK A tightrope between two great gulfs—on one side the false objectivity that takes everything at face value and lets the public be imposed on by the charlatan with the most brazen front; on the other, the "interpretive" reporting which fails to draw the line between objective and subjective, between a reasonably well-established fact, and what the reporter or editor wishes were the fact. To say that is easy; to do it is hard. No wonder that too many fall back on the incontrovertible objective fact that the Honorable John P. Hoozis said, colon quote—and never mind whether he was lying or not.

Yet more and more newsmen, in press and radio both, are coming to realize that we ought to do better than we are doing . . .

All of us in the business ought to remember that our primary responsibility is to the man who buys his newspaper, or turns on his radio, expecting us to give him in so far as is humanly possible not only the truth and nothing but the truth, but the whole truth.

Elmer Davis, But We Were Born Free.

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In the BBC Radio Times, Frederick May, the translator of "Six Characters in Search of an Author," says of it: The first night ended in a riot. Now the play is accepted as a classic of the theater. But there's nothing mouldily antique or moss grown about this bombshell of 1921. Pirandello's play has survived, gaining steadily in reputation, because it has appealed to successive generations as a masterly treatment of the comedy and the agony, the bliss and the confusion, the farce and the tragedy of being human, of being alive. It is indeed the whole man alive that appeals to Pirandello. He is the dramatist of our age, finding, as none other has successfully found, the way to portray—with infinite compassion and insight—our secret lives. The form of the play is strikingly original. Into a theater in which a group of actors is rehearsing a new piece Pirandello introduces a set of characters from a play which an author has abandoned at an advanced stage. The "completed" characters, in their bitterness and grief at being deprived of that life which they feel to be theirs by right, demand to be acted. Two irreconcilables emerge: the life that the characters see as within them, and the life that they are given by the company. Who are the real beings, the actors or the characters?





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## MONDAY, April 25

### 7:00 ORCHESTRAL CONCERT

QUANTZ Concerto No. 17, G major, for Flute  
(Barwahser, Orch—Paumgartner) (Epic 3134) (20)

CHERUBINI Symphony, D major  
Vienna Sym—Zecchi) (Epic 3402) (30)

SCHUMANN Concert—Allegro, D minor, Op. 134  
(Demus, piano, Orch—Rodzinski) (West. 5310) (14)

BRAHMS Symphony No. 1, C minor, Op. 68  
(Concertgebouw—van Beinum) (Epic 3603) (42)

PROKOFIEV Cello Concerto No. 1, E minor, Op. 58  
(Albin, Orch—Albert) (CFD 25) (27)

9:30 COMMENTARY: Dr. Mulford Sibley. (April 24)

9:45 ANTHOLOGY: Vivian Lash reads Balzac's  
"Passion in the Desert." (April 20)

### 10:15 CHAMBER MUSIC

MOZART Quartet for Flute and Strings, G major,  
K. 285a (Barwahser, Netherlands Trio) (Philips  
00306) (15)

SCHUBERT Trio, B $\flat$  major, Op. 99  
(Thibaud, Casals, Cortot) (RCA LCT 1141) (30)

BOWLES Music for a Farce  
(Ens—Winograd) (MGM 3549) (15)

IBERT Concertino da Camera  
(Deffayet, saxophone, Ens—Fournet) (Epic 3478)  
(12)

BARTOK String Quartet No. 4  
(New Music Quartet) (Festival) (22)

12:00 AFRICA IN THE MODERN WORLD: Sir Andrew  
Cohen, Permanent Representative of the United  
Kingdom on the Trusteeship Council of the United  
Nations, speaking before the World Affairs Council  
in San Francisco on March 15.

12:45 OF MANY THINGS AND HOME LIFE: Paul  
Goodman talks with Harold Winkler, Dr. Seymour  
Lipset and Dr. Vernon De Mars. (April 12)

### 1:45 ORCHESTRAL-VOCAL CONCERT

LULLY Psalm 50: Miserere mei Deus  
(Soloists, Choir, Orch—Couraud) (Archive 3097)  
(23)

MENDELSSOHN Piano Concerto No. 1, G minor,  
Op. 25 (Gilels, Orch—Kondrashin) (CRLP 191)  
(24)

STRAVINSKY Oedipus Rex  
(Geneva Ens—Ansermet) (London 1273) (50)

3:30 CONTEMPORARY MUSIC IN EVOLUTION: Gun-  
ther Schuller. (April 20)

### 4:30 PROGRAMS FOR CHILDREN

Stories and Poems; read by Kathy McCreary.  
The Many Tales of Dr. Suess; read by Dorothy  
Elmlinger.

"The White Deer," by James Thurber. The reader  
is Mike Tiger. This is the first of five parts.

5:30 VANITY FAIR: the novel by William Makepeace  
Thackeray, adapted as a serial in twelve parts  
for the BBC by Audrey Lucas, with Annabel Maule  
as Becky Sharp. Part one.

6:00 CANADIAN PRESS REVIEW (via. BFA)

6:15 NEWS: Hanna Pitkin.

### 6:30 CHAMBER MUSIC

CORELLI Sonata, D minor, Op. 5, No. 12  
(Grehling, Wenzinger, Neumeyer) (Archive 3008)  
(12)

BEETHOVEN Sonata No. 10, for Violin and Piano,  
Op. 96 (Grumiaux, Haskil) (Epic 3381) (25)

SCHUBERT Quartet for Flute, Viola, Cello and  
Guitar (Based on Matiegka) (Danish Ens) (London  
1079) (28)

7:45 SOVIET PRESS AND PERIODICALS: William  
Mandel. (APRIL 26)

8:00 COMMENTARY: Father Eugene J. Boyle.  
(APRIL 26)

8:15 SCIENCE, TECHNOLOGY, AND THE U. S. FOR-  
EIGN POLICY: Dr. Harrison Brown of the California  
Institute of Technology, speaking under the aus-  
pices of the San Francisco Chapter of the American  
Humanist Association on March 21. Recorded by  
Murray Bornstein.

8:45 REPORT ON MUSIC: Glenn Glasow.

9:45 NEWS: Edward P. Morgan.

10:00 RICHARD EBERHART: the well-known poet,  
currently Poetry Consultant to the Library of Con-  
gress, in a reading from his own work given re-  
cently at the University of California.

### 10:50 KEYBOARD CONCERT (April 18)

BEETHOVEN Bagatelles, Op. 126 (21)

BRAHMS Ballades, Op. 10, Nos. 3 and 4 (12)

BOULEZ Piano Sonata No. 2 (34)

## TUESDAY, April 26

### 7:00 CHAMBER-VOCAL CONCERT

TELEMANN Concerto for Trumpet, Two Oboes and  
Continuo, D major (Ens—Stehli) (Archive 3119)  
(14)

MONTEVERDI Madrigals from Book VIII  
(N. Y. Pro Musica—Greenberg) (Columbia 5159)  
(29)

MONTEVERDI Nocturnes and Movements for Wind-  
Instruments (Soloists, Ens—Michaels) (Archive  
3121) (25)

MENDELSSOHN Allegro, A major, Op. 92; Andante  
Con Variazioni, B $\flat$  major, Op. 83a (Helen, Karl  
Schnabel) (SPA 50) (20)

RAVEL Trio, A minor  
(Beaux-Arts Trio) (MGM 3455) (28)

SHOSTAKOVITCH Quartet No. 6, G major  
(Beethoven Quartet from USSR) (Festival) (24)

9:30 COMMENTARY: Father Eugene Boyle. (April 25)

9:45 THE BOOK MARK: Betty Ford. (April 24)

### 10:15 ORCHESTRAL CONCERT (April 11)

MOZART Piano Concerto No. 21, C major, K. 467  
(30)



STRAUSS Also Sprach Zarathustra, Op. 30 (33)

BACH Brandenburg Concerto No. 3 (10)

DEBUSSY La Mer (24)

12:00 SOVIET PRESS AND PERIODICALS: William Mandel. (April 25)

12:15 THE PHILOSOPHY OF JOURNALISM: Harry S. Ashmore delivering the annual Department of Journalism address at U. C. on March 2.

1:00 CHAMBER MUSIC (April 20)

BRAHMS Sonata for Violin and Piano, No. 2, A major, Op. 100 (20)

BEETHOVEN Piano-Wind Quintet, E $\flat$  major, Op. 16 (25)

MOZART Divertimento, D major, K. 334 (40)

MENDELSSOHN Cello Sonata No. 2, D major (24)

BERG Concerto for Violin, Piano and 13 Winds (33)

3:00 YIDDISH FOLK TALES: Lila B. Hassid, Manning Rose, and Charles Goldhaber. (April 13)

3:30 AMERICAN MUSIC: Glenn Glasow discusses the experimental composers. (April 22)

4:30 PROGRAMS FOR CHILDREN

With A Song and A Dance; Natalie Lessinger, Estelle Greenbaum, and young guests.

"The White Deer," Part Two. Mike Tigar strikes again.

5:30 MUSIC FROM GERMANY: another in the series by David Berger, with music from the German Radio.

6:00 GERMAN PRESS REVIEW (via BFA)

6:15 NEWS: Jon Donald.

6:30 ORCHESTRAL CONCERT

MOZART Piano Concerto No. 27, B $\flat$  major, K. 595 (Henkelmans, Vienna Sym-Pritchard) (Epic 3117) (28)

SIBELIUS Tapiola, Symphonic Poem

(Philharmonia-Karajan) (Angel 35082) (14)

MARTIN Petite Symphonie Concertante

(Orch-Stokowski) (Capitol 8507) (18)

7:45 COMMENTARY: Steve Murdock. (APRIL 27)

8:00 GOLDEN VOICES: Anthony Boucher. (APRIL 28)

Edith Helena Russo, soprano (1876-1956) (recordings of 1903-1935)

ARDITA Se saran rose

BELLINI La sonnambula: Ah! non giunge

AUBER Manon Lescaut: Laughing song

VERDI Il Trovatore: The night lovely and peaceful

MASCAGNI Cavalleria rusticana: Intermezza (violin imitation)

MASSENET Elégie

Domenico Russo, tenor (1874-1932) (recordings of 1911)

MEYERBEER L'africaine: O paradisol

TOSTI Ideale

8:30 PLAYS AND PLAYERS: Dale Minor discusses local theater. (APRIL 28)

8:45 SEMINAR IN THEATER: in connection with the classes he is teaching this semester at the University of California, Jean Renoir puts students through the rehearsal of a scene from his own play "Carola," which will open at the University in its first English performance in mid-May. KPFA was fortunate in being able to record this seminar-rehearsal, heard now in an edited version.

9:45 NEWS: Edward P. Morgan.

10:00 JAZZ ARCHIVES: Philip F. Elwood. Pianist Ralph Sutton. (APRIL 27)

10:30 THE GOON SHOW: another chapter in this BBC saga with Peter Sellers, Harry Secombe and Spike Milligan. Tonight: "King Solomon's Mines."

11:00 FOLKWAYS RECORDINGS: Excerpts from Cantonese Music Drama, (FW 8880); Songs and Dances of Bolivia (FW 6871B).



## literature

FOR

## younger cognoscenti

DR. SUESS

Mondays

THE WHITE DEER

April 25-29

MOOSE IN THE HOOSE

May 2-3

THE WONDERFUL "O"

May 4-6

JOSEPHINE GARDNER

Thursdays

STELLA TOOGOOD

Wednesdays

BEN BORTIN

Thursdays

KATHY McCREARY

Mondays

THE CHILDREN'S BOOK SAMPLER

May 4



- 7:00 ORCHESTRAL-VOCAL CONCERT**  
**DONIZETTI** Sinfonia Concertante, B $\flat$  major  
 (Bavarian Orch—Altmann) (Mercury 10093) (12)  
**MOZART** Masonic Music  
 (Soloists, Choir, Vienna Sym—Paumgartner) (Epic 3062) (41)  
**CHOPIN** Krakowiak, Rondo for Piano and Orchestra  
 (Schmid, Orch—Dressel) (Vox 1700) (14)  
**BRUCKNER** Symphony No. 6, A major  
 (Vienna Sym—Swoboda) (Westminster 18074) (50)  
**VAUGHAN WILLIAMS** Oboe Concerto  
 (Rothwell, Orch—Barbirolli) (HMV 1078) (20)
- 9:30 COMMENTARY:** Steve Murdock. (April 26)
- 9:45 THE AMERICAN REPUBLIC:** Joseph P. Lyford  
 and Reinhold Niebuhr. (April 24)
- 10:15 CHAMBER MUSIC**  
**SCHUBERT** Trio, B $\flat$  major, Op. 99  
 (Albenzer Trio) (Mercury 10106) (36)  
**BRAHMS** Violin Sonata, D minor, Op. 108  
 (Stern, Zakin) (Columbia 4363) (24)  
**BERG** Lyric Suite  
 (Pro Arte Quartet) (Dial 5) (35)
- 12:00 INFLATION AS AN ECONOMIC POLICY:** Frank-  
 lin V. Walker, Economics Instructor at Pomona,  
 discusses inflation and rising costs of living.
- 12:30 KEYBOARD CONCERT**  
**BACH** Prelude and Fugue, E $\flat$  major  
 (Walcha, organ) (Archive 13037) (16)  
**COUPERIN** Ten Pieces for Harpsichord  
 (Neumeyer) (Archive 3056) (26)  
**MOZART** Suite for Piano, K. 399  
 (Kirkpatrick) (Bartok 912) (12)
- 1:30 THE LAWS OF ARREST:** Assemblyman John  
 O'Connell (D.) of San Francisco, Chairman of the  
 State Assembly Committee on Criminal Procedure,  
 interviewed in Sacramento by Dick Meister.
- 2:30 MUSIC OF THE ITALIAN MASTERS:** Frank de  
 Bellis. (April 24)
- 4:00 THE CASE FOR FLUORIDATION:** Dr. Sheldon  
 Margen. (April 14)
- 4:30 PROGRAMS FOR CHILDREN**  
 A Tell-Me-Again Tale; told by Stella Toogood.  
 "The White Deer," Part Three. Mike Tigar con-  
 tinues the reading of the James Thurber story.
- 5:30 JAZZ ARCHIVES:** Philip F. Elwood. (April 26)
- 6:00 BRITISH WEEKLIES**
- 6:15 NEWS:** Agair Jaicks.
- 6:30 CHAMBER MUSIC**  
**HAYDN** Trio for Horn and Strings, E $\flat$  major  
 (Koch, Schneiderhan, Huebner) (Haydn 1044) (12)  
**BEETHOVEN** Octet for Winds, E $\flat$  major, Op. 103  
 (Vienna Phil. Ens.) (Westminster 18189) (19)  
**BRAHMS** Quartet for Piano and Strings, No. 2, A  
 major, Op. 26 (Aller, Hollywood Ens.) (Capitol  
 8346) (38)
- 7:45 COMMENTARY:** Russell Kirk. (APRIL 28)
- 8:00 REPORT TO THE LISTENER:** Harold Winkler,  
 President, Pacifica Foundation. (MAY 1)
- 8:15 CONSUMER PROTECTION:** the monthly report  
 by John Hopkins of news on the consumer front.  
 (APRIL 28)
- 8:30 ATOMS FOR PEACE:** Lester E. Reukema, Profes-  
 sor Emeritus of Electrical Engineering, U. C., speak-  
 ing recently at the University.
- 9:15 FOR A TWENTY-YEAR STRUGGLE:** West German  
 Chancellor Konrad Adenauer speaking at the UCLA  
 Charter Day ceremonies.
- 9:45 NEWS:** Edward P. Morgan.
- 10:00 THE BOOK SAMPLER:** David Watmough dis-  
 cusses recent important books, and reads pas-  
 sages therefrom to bolster his points. (MAY 2)
- 10:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gun-  
 ther Schuller, eminent New York composer and  
 critic, in another in his series of talks on music

some highlights  
in

# drama and literature

RICHARD EBERHART  
April 25

RENOIR SEMINAR  
April 26

SIX CHARACTERS  
IN SEARCH OF AN AUTHOR  
May 1

JAMES SCHEVILL  
May 4

LATIN-AMERICAN WRITERS  
May 7

POETS' WORKSHOP  
May 7

TWO GENTLEMEN OF VERONA  
May 8

since 1900, recorded at WBAI. Mr. Schuller's in-  
 teresting approach is to devote each program to  
 a cross-section of the musical life of a given year.  
 Tonight's program brings us up to 1908. (MAY 2)

**11:00 FROM THE LATIN:** The Odes of Horace. An-  
 other in the occasional series of readings and  
 plays in languages other than English. John F. C.  
 Richards, Associate Professor of Greek and Latin  
 at Columbia University, reads from the Odes.  
 (Folkways 9968)

## THURSDAY, April 28

- 7:00 CHAMBER MUSIC**  
**TELEMANN** Sonata No. 1, G minor  
 (Sebastian, harmonica, Josi, harps.) (DGG 12015)  
 (9)  
**HUMMEL** Septet, for Piano, Winds and Strings, D  
 minor, Op. 74 (Holletchek, Vienna Ens.) (West-  
 minster 5018) (33)  
**BEETHOVEN** Sonata for Cello and Piano, A major,  
 Op. 69 (Feuermann, Myra Hess) (Columbia 4678)  
 (22)  
**BRAHMS** Sextet, G major, Op. 36  
 (Konzerthaus Ens.) (Westminster 18445) (40)  
**BARTOK** String Quartet No. 1, A minor, Op. 7  
 (Juilliard Quartet) (Columbia 4278) (30)
- 9:30 COMMENTARY:** Russell Kirk. (April 27)
- 9:45 PLAYS AND PLAYERS:** Dale Minor. (April 26)
- 10:00 ORCHESTRAL-VOCAL CONCERT OF FRENCH  
 MUSIC** (April 18)  
**RAMEAU** Dances from "Les Indes Galantes" (25)  
**CHARPENTIER** Te Deum (29)  
**DEBUSSY** The Martyrdom of St. Sebastian (58)
- 12:00 MISCELLANY**

- 12:15 U. C. NOON CONCERT:** secular choral music conducted by Harry Saltzman, broadcast direct from Heriz Hall on the U. C. Campus.
- 1:00 CONSUMER PROTECTION:** John Hopkins. (April 27)
- 1:15 PURCELL'S "KING ARTHUR"** (April 24)
- 3:30 JOHN CAGE AT LARGE** (April 15)
- 4:30 PROGRAMS FOR CHILDREN**  
Books For Young People; read by Ben Bortin.  
Stories Told From Memory; Josephine Gardner.  
"The White Deer," Part Four of Five.
- 5:30 GOLDEN VOICES:** Anthony Boucher. April 26)
- 6:00 FRENCH PRESS REVIEW**
- 6:15 NEWS:** Russell Bilinski.
- 6:30 CHAMBER-VOCAL CONCERT**  
MOZART Piano-Wind Quintet, E $\flat$  major, K. 452  
(Horsley, Brain Ens.) (Capitol 7175) (22)  
BRAHMS Two Songs with Viola Obbligato  
(Ferrier, Gilbert, Spurr) (London 903) (10)  
MOUSSORGSKY Songs and Dances of Death  
(Tourel, Bernstein) (Columbia 4289) (20)  
SPISAK Suite for Two Violins  
(Dubiska, Uminska) (Festival) (17)
- 7:45 COMMENTARY:** Sidney Roger. (APRIL 29)
- 8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** compiled and reported by Charles Susskind. (APRIL 29)
- 8:15 THE POLITICAL MAN:** third in a series of talks by Seymour M. Lipset, Professor of Sociology at U. C. and author of a recent book by that title.
- 8:45 A CASKET WITH TWO BRASS HANDLES:** Marvin Albert, a young writer from Seattle, reads a story from his as-yet-unpublished collection "Young Men Can Sing."
- 9:15 BOOKS:** Kenneth Rexroth. (APRIL 29)
- 9:45 NEWS:** Edward P. Morgan.
- 10:00 THE MODERN JAZZ SCENE:** Philip F. Elwood. Hot mallets, a brief survey of vibes, part two. (APRIL 29)
- 10:30 FOLK MUSIC ABROAD:** Henrietta Yurchenko, recorded at WBAI.
- 11:00 U. C. NOON CONCERT:** a recorded rebroadcast of the program heard earlier today.

**7:00 ORCHESTRAL CONCERT**

- HAYDN Symphony No. 38, C major  
(Vienna Sym—Sternberg) (Haydn 1010) (22)
- CAMBINI Piano Concerto, G major  
(Santoliquido, Virtuosi di Roma) (Decca 9674) (20)
- MOZART Violin Concerto, No. 1, B $\flat$  major, K. 207  
(Grumiaux, Orch—Paumgartner) (Epic 3230) (25)
- MENDELSSOHN Symphony No. 3, A minor  
(Pittsburgh Orch—Steinberg) (Capitol 8192) (35)
- STRAVINSKY Symphony in C  
(Cleveland Sym—Stravinsky) (Columbia 4899) (28)

**9:30 COMMENTARY:** Sidney Roger. (April 28)

**9:45 CALENDAR OF EVENTS:** Charles Susskind. (April 28)

**10:00 CHAMBER MUSIC** (April 14)

- SCHUMANN Andante and Variations, B $\flat$  major (22)
- SCHUBERT Octet, F major, Op. 166 (50)
- MENDELSSOHN Concertpieces for Bassethorn, Clarinet and Piano, Op. 113, 114 (20)
- HAYDN Quartet, B minor, Op. 33, No. 1 (20)

**12:00 BOOKS:** Kenneth Rexroth. (April 28)

**12:30 CAPITAL PUNISHMENT:** a talk by Dr. Austin McCormick, U. S. School of Criminology. (April 11)

**1:00 BEETHOVEN STRING QUARTETS**

- Opus 18, No. 1, F major  
(Budapest Quartet) (Columbia 4576) (24)
- Opus 59, No. 2, E minor  
(Budapest Quartet) (Columbia 4580) (35)
- Opus 135, F major  
(Pascal Quartet) (ConHall 1212) (24)

**2:30 WHAT ARE THE RESPONSIBILITIES OF OUR ELEMENTARY SCHOOLS:** in honor of Public Schools' Week: a panel discussion held under the auspices of the North Coastside Community Council and the Laguna Salada Citizen's Group. Panelists include Nita Buchanan, parent; Joy Parks, teacher; Elizabeth Murphy, teacher and past president, San Francisco Teachers' Association; Martin B. Pray of the NAM, and Dr. F. Monfort, psychiatrist, San Mateo Child Guidance Center. The moderator is Julian Cohen, attorney in our favorite California city, Pacifica.

**4:30 PROGRAMS FOR CHILDREN**

Activity Songs For Young People; Marcia Berman sings and plays the guitar.

**DON'T FORGET****BOOKS - PRINTS - RECORDS - ODDMENTS**

There will be a KPFA-Benefit Rummage Sale of such items as may fit the above categories (the last one accommodates quite a lot, you must admit) at the

I. L. W. U. Building  
400 North Point  
San Francisco

on Friday, April 29, 7 P.M. to the wee small hours  
and

Saturday, April 30, 10 A.M. to 9 P.M.

COFFEE, COOKIES, TREASURES



"The Stag With the Silken Hammock Between Its Antlers," a program produced by the BBC.

"The White Deer," Part Five. Mike Tigar concludes the reading of the Thurber story.

**5:30 THE MODERN JAZZ SCENE:** Philip F. Elwood. (April 28)

**6:00 JAPANESE PRESS REVIEW** (via BFA)

**6:15 NEWS:** Marshall Kaplan.

**6:30 CHORAL CONCERT** (April 14)

ANON. Chansons and Motets, 13th Century (24)

BUXTEHUDE "Magnificat anima mea" (8)

SCHUBERT Song of the Spirits over the Waters (20)

BRAHMS Partsongs for Mixed Chorus, Op. 104 (16)

**7:45 COMMENTARY:** Dick Meister, recording in Sacramento.

**8:00 THE ELEVENTH HOUR:** reserved for last-minute program arrivals of topical importance.

**8:45 THE ROMANTIC ART-SONG:** first in a series of talks, with musical examples, by Alan Rich on German Lieder. Tonight: the early years, Haydn, Mozart and Beethoven. (MAY 5)

**9:45 NEWS:** Edward P. Morgan.

**10:00 THEODORE BIKEL AT HOME:** another informal session with the noted actor-folksinger and his guests. To those who request that we put Mr. Bikel on weekly instead of biweekly: we wish we could, but he's pretty busy these days. (MAY 3)

**11:00 PABLO CASALS AS CONDUCTOR**

HAYDN Symphony No. 45, F# minor

MOZART Symphony No. 36, C major  
(Puerto Rico Festival Orch) (Columbia 5449)  
(29), (30)

**12:00 'ROUND MIDNIGHT:** a jazz concert planned by Philip F. Elwood, mostly from complete LP sides of recent origin.

## SATURDAY, April 30

**9:00 ORCHESTRAL CONCERT**

BEETHOVEN Symphony No. 1, C major, Op. 21  
(Philharmonia-Klemperer) (Angel 35657) (29)

FRANCK Symphonic Variations  
(Fleisher, piano, Cleveland Orch-Szell) (Epic 3330) (18)

EGK Geigenmusik

(Bischoff, Orch-Egk) (Urania 7022) (23)

**10:15 BOOKS IN PROFILE:** Harding Lemay and Virginia Peterson discuss "Apologies to the Iroquois" by Edmund Wilson and "Laughing Boy" by Oliver LaFarge; recorded at WNYC, New York. Regretfully we must announce that this is the last in the series; Mr. Lemay has informed us that his health forces him to discontinue.

**10:45 PHILOSOPHY EAST AND WEST:** Alan W. Watts. (April 24)

**11:15 NEW BOOKS:** Dale Minor discusses The Letters of Samuel Taylor Coleridge, edited by Earl Leslie Griggs.

**11:30 THE PRESIDENT'S PRESS CONFERENCE:** via airmail from Washington.

**12:00 FROM HERE TO SUNDAY:** via pony express from Los Angeles, Ed Cray's weekly session with folksongs and folksingers.

**1:30 DISARMAMENT AND YOUR JOB:** Dr. Theodore Kreps, Stanford University economist; Don Vial, Research Director, AFL-CIO, and Ernest C. Olson, Chief of the International Research Section of the Bank of America Economics Department, speaking under the auspices of the Friends' Committee on Legislation in Berkeley on March 24.

**2:30 CHAMBER MUSIC** (April 30)

BEETHOVEN String Quartet No. 13, Bb major, Op. 130 (35)

DEBUSSY Sonata No. 3, for Violin and Piano (20)  
STRAVINSKY Septet (15)

**3:45 TANGANYIKA'S MARCH TOWARD FREEDOM:** Julius K. Nyerere, President, Tanganyika National

Union, speaking before the World Affairs Council at Northern California.

**4:15 THE FILM ART:** Gideon Bachmann interviews film director Daniel Mann on the creative possibilities of the film crisis. Recorded at WBAI.

**5:00 ORCHESTRAL CONCERT**

HAYDN Symphony No. 92, G major

(Vienna Orch-Scherchen) (Westminster 5137) (25)

SCHUBERT Symphony No. 6, C major

(Concertgebouw-van Beinum) (Epic 3441) (28)

DVORAK Symphonic Variations, Op. 78

(Royal Phil-Beecham) (Columbia 4974) (23)

**6:15 NEWS:** Lloyd Reinhardt.

**6:30 COMMENTARY:** Carey McWilliams.

**6:45 PRESS REPORTS FROM INDIA:** Paul Wallace.

**7:00 SOUNDS OUR FATHERS HEARD:** Byron Bryant offers once again, by request, his program on the origins of the cowboy song. (MAY 4)

**7:30 THE ARCHIVE SERIES:** continuing this non-chronological survey of this important recording project by DGG and Decca.

PRAETORIUS Eight Sacred Choral Works  
(Choir-Bender) (Archive 14003) (20)

BACH English Suite No. 1, A major

(Kirkpatrick, harps.) (Archive 3068) (20)

STAMITZ Concerto for Oboe and Strings, C major  
(Toettcher, Orch-Gorvin) (Archive 3092) (14)

**8:30 SENATE BILL ONE:** a digested, but far from eviscerated, version of the hearings on March 9 before the California State Senate on the bill to abolish capital punishment in California. The hearings, which ran all day and most of the night, were videotaped by Station KQED-TV, who then made the sound tapes available to us.

**11:00 THE MIDNIGHT SPECIAL:** April began with a Fool, so it might as well end here; folksongs with Gert Chiarito and guests.

**12:00 'ROUND MIDNIGHT:** jazz to greet the merry month of May, selected by Phil Elwood.

## SUNDAY, MAY 1

**9:00 KEYBOARD CONCERT** (April 11)

BACH Pastoral, F major (10)

RAMEAU Harpsichord Suite No. 2, D major (24)

WEBER Piano Sonata No. 1, C major (26)

WAGNER Piano Sonata, Bb major (22)

STRAVINSKY Serenade in A (16)

**10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH:** recorded by the author.

**11:15 REPORT TO THE LISTENER:** Harold Winkler. (April 27)

**11:30 THE AMERICAN REPUBLIC:** Joseph P. Lyford and Reinhold Niebuhr in the second of two conversations on religious institutions and freedom. (MAY 4)

**12:00 JAZZ REVIEW:** Philip F. Elwood.

**1:30 THE BOOK MARK:** Betty Ford surveys the international literary scene. (MAY 3)

**2:00 JENUFA:** the opera by Leos Janacek based on a play by Preissova, first produced at Brno in 1904. Jaroslav Vogel conducts the Prague National Theater Company, with S. Jelinkova as Jenufa, Beno Blachut as Laca, and I. Zadik as Stefa. (Artia 80) (MAY 4)

**4:00 THE JEFFREY LECTURES:** third and last in the series by the noted Zen scholar Dr. Daisetz T. Suzuki, given at Goucher College in 1958, and made available to Pacifica by the kind permission of Dr. Suzuki and the College.

**5:00 STUDIO CONCERT:** sixth in the series presented in cooperation with the San Francisco Conservatory of Music.

**6:00 COMMENTARY:** Joseph Starobin. (MAY 2)

some highlights  
in  
**public affairs**

**HARRISON BROWN**

April 25

**ATOMS FOR PEACE**

April 27

**ELEMENTARY SCHOOLS**

April 29

**CAPITAL PUNISHMENT DEBATE**

April 30

**DISARMAMENT & YOUR JOB**

April 30

**SUZUKI LECTURE**

May 1

**H3**

May 2

**DR. TERENCE ROGERS**

May 4

**SECRETARY MITCHELL**

May 5

**JAILS, MISSILES & CHILDREN**

May 6

**THE NAKED COMMUNIST**

May 7

**MARGARET MEAD**

May 7

**CARL JUNG**

May 8

**6:15 NEWS:** a report of the week's news by Bill Plosser.

**6:30 EVERYBODY'S MOUNTAIN:** to conclude this series on American Education, produced for the NAEB by Robert L. Shayon, we hear the first of two summary discussions by participants on past programs in the series. The discussions will continue in the final program, on May 15.

**7:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (MAY 4)

GEMINIANI Concerto, D major, Op. 4, No. 1  
(Milan Ens.—Eckertsen) (Vox) (13)

JACOPO DA BOLOGNA Fenice Fu  
(Vocal-Lute Ens.) (Carisch) (3)

D. SCARLATTI Sonata, B $\flat$  major, L. 229  
(Fernando Valenti) (West.) (5)

ALBERTI Two-Trumpet Sonata, D major  
(Leclair Ens.) (West.) (7)

MARTINI Harpsichord Concertino  
(Milan Ens.—Bruni) (Angelicum) (5)

CLEMENTI Sonata, B $\flat$  major  
(Gorini, Legrenzi) (VdP) (7)

CHERUBINI Cessa di tormentarmi  
(Consort Singers) (Cherubini) (2)

R. MALIPIERO Violin Concerto

(Gulli, Swiss Orch.—Rosada) (Tape) (25)

**8:30 PHILOSOPHY EAST AND WEST:** Alan W. Watts, noted Asia scholar, in his weekly program on Oriental philosophy and its contemporary impact. (MAY 7)

**9:00 CALIFORNIANS OF MEXICAN DESCENT:** third in a series produced by Colin D. Edwards on a Columbia Foundation Grant, exploring the problems of this important California minority group.

**10:00 SIX CHARACTERS IN SEARCH OF AN AUTHOR:** a BBC World Theater production of the play by Luigi Pirandello, translated by Frederick May, with Sir Donald Wolfitt as the Father.

**11:30 MUSIC BY MOZART**

Songs and Trios

(German Ens.) (Archive 14067) (21)

Adagio, B minor, K. 540

(Badura-Skoda) (Westminster 5154) (8)

## MONDAY, May 2

### 7:00 ORCHESTRAL CONCERT

BACH Concerto for Violin and Strings, E major  
(I Musici) (Epic 3553) (20)

MOZART Divertimento, E $\flat$  major, K. 113  
(Orch—Winograd) (MGM 3652) (28)

BEETHOVEN Triple Concerto, C major, Op. 56  
(Hendl, Corigliano, Rose, NY Phil—Walter)  
(Columbia 2059) (30)

DVORAK Cello Concerto, B minor, Op. 104  
(Casals, Orch—Szell) (RCA LCT 1026) (38)

DEBUSSY Jeux, Poeme Danse  
(Orch—Rosbaud) (Festival) (18)

**9:30 COMMENTARY:** Joseph Starobin. (May 1)

**9:45 THE BOOK SAMPLER:** David Watmough.  
(April 27)

### 10:15 CONTEMPORARY AMERICAN MUSIC

RUGGLES Evocations

(Kirkpatrick, piano) (Columbia 4986) (15)

COWELL Toccata, for Flute, Soprano, Cello and Piano  
(Smith, Boatwright, Parisot, Kirkpatrick)  
(Columbia 4986) (14)

BERGER Duo for Cello and Piano  
(Greenhouse, Makas) (Columbia 4846) (10)

IVES Second String Quartet  
(Walden Quartet) (SPLP 501) (22)

BERGSMA The Fortunate Islands  
(Orch—Antonini) (CRI 112) (22)

**12:00 THE IMAGE OF MAN IN THE CATHOLIC TRADITION:** Father William J. Sullivan, Assistant Chaplain, Newman Hall, U. C., in the third talk in the series "The Image of Man" at U. C.

### 12:30 ORCHESTRAL-VOCAL CONCERT (April 15)

MAHLER Das Klagende Lied (38)

STRAUSS Don Quixote, Op. 35 (45)

WAGNER Siegfried Idyll (18)

HAYDN Symphony No. 12, E major (14)

**2:30 PARABLES FOR OUR TIME:** Dr. Heinz Politzer discusses Kafka and Camus. (April 23)

**3:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (April 27)

### 4:30 PROGRAMS FOR CHILDREN

Stories and Poems; read by Kathy McCreary.

The Many Tales of Dr. Suess; read by Dorothy Elmlinger.

"A Moose In The Hoose," by Frank Sullivan. This is really a story about Christmas, but we think it is relevant to anyone who considers, or has ever considered mooses (meese?). This is Part One.

**5:30 VANITY FAIR:** part two of the BBC adaptation of the Thackeray novel.

**6:00 CANADIAN PRESS REVIEW** (via BFA)

**6:15 NEWS:** Hanna Pitkin.

**6:30 TREASURE OF THE 78:** another in the occasional subseries presenting important bygone LP's now discontinued.



HAYDN Symphony No. 60, C major  
(Glyndebourne—Gui) (RCA LHMV) (27)  
RAVEL *Sheherazade*  
(Tourel, Orch—Bernstein) (Col) (15)  
STRAVINSKY *Orpheus*  
(Orch—Stravinsky) (RCA) (30)  
**7:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (MAY 3)  
**8:00 COMESTARY:** Caspar W. Weinberger. (MAY 3)  
**8:15 CHINA PRESS REVIEW:** William C. Berges.  
**8:30 THE GERMAN LEADERS:** Maurice Zeitlin, U. C. student, reading from the leaflet he wrote for the National Students' Association. This leaflet was distributed on the day of Chancellor Adenauer's visit to the Bay Area. Rebroadcast by request from the unscheduled broadcast in March.  
**8:45 REPORT ON MUSIC:** Alan Rich.  
**9:45 NEWS:** Edward P. Morgan.  
**10:30 H3—THE TREATMENT OF OLD AGE IN THE USSR:** The use of novocaine (H3) in the Russian medicine for treatment of the aging is discussed by Cecilia Rosenfeld, M. D., in a talk before the First Unitarian Church Forum in Los Angeles in February. Dr. Rosenfeld recently visited the Soviet Union.  
**11:05 THE BACH FAMILY:** vocal and instrumental music by lesser known members of the famous musical family.  
(Boston 402, 404)

## TUESDAY, May 3

**7:00 ORCHESTRAL-VOCAL CONCERT**  
GOSSEC Sinfonia, G major, Op. 12, No. 2  
(Orch—Surinach) (MGM 3615) (14)  
BACH Cantata No. 211 "Coffee Cantata"  
(Stuttgart Ens—Reinhardt) (Vox 8980) (29)  
HAYDN Harpsichord Concerto, D major, Op. 21  
(Landowska, Orch—Bigot) (RCA LCT 1029) (22)  
BERLIOZ Harold in Italy  
(Cooley, NBC—Toscanini) (RCA 1951) (40)  
ORFF Catulli Carmina  
(Soloists, Choir, Ens—Jochum) (Decca 9824) (35)  
**9:30 COMMENTARY:** Caspar W. Weinberger. (May 2)  
**9:45 THE BOOK MARK:** Betty Ford. (May 1)  
**10:15 WHAT ABOUT THE PEACE LOBBYIST:** Robert Schutz is interviewed by Elsa Knight Thompson. (April 22)  
**11:00 SILENCE:** in cooperation with the Defense Department, all U. S. stations will go off the air for thirty minutes as part of a national CONELRAD drill. If you have one of those old-fashioned AM radios, you are supposed to listen to the special

CONELRAD frequencies of 640 and 1240 kc.; if you don't, this would be a good time to think about KPFA and the money it needs.  
**11:30 HUNGARIAN FOLK SONGS,** Arranged by Bartok and Kodaly, performed by Leslie Chabay, tenor, and Tibor Kozma, Piano. (Bartok 914)  
**12:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (May 2)  
**12:15 WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM:** Agnes Meyer, social worker, educator and author, is interviewed by Annalee Stewart, National Legislative Secretary of the League in one of a series of peace initiative discussions presented by it.  
**12:30 THE FUTURE OF EUROPE:** Lord Clement C. Attlee, speaking at Monterey Peninsula College. (April 20)  
**1:15 CHAMBER-VOCAL CONCERT** (April 21)  
BEETHOVEN Sonata for Cello and Piano, D major, Op. 102, No. 2 (19)  
HAYDN String Quartet, G major, Op. 54, No. 1 (22)  
PFITZNER *Alte Weisen*, Op. 33 (20)  
HENZE Five Neapolitan Songs (21)  
HANDOSHKIN Variations on a Russian Folk Theme (10)  
**3:00 FOREIGN POLICY AND MORALS:** Norman Cousins, Peter Charlton and Ed Cray. (April 21)  
**3:30 THEODORE BIKEL AT HOME** (April 29)  
**4:30 PROGRAMS FOR CHILDREN**  
With A Song And A Dance; Natalie Lessinger, Estelle Greenbaum, and young guests.  
"A Moose In The Hoose," by Frank Sullivan. Mike Tigar reads Part Two of two.  
**5:30 MUSIC FROM GERMANY:** David Berger.  
**6:00 GERMAN PRESS REVIEW** (via BFA)  
**6:15 NEWS:** Jon Donald.  
**6:30 ORCHESTRAL CONCERT**  
HAYDN Two Notturmi, C major; F major  
(Vienna Orch—Litschauer) (Haydn 1023) (28)  
MOZART Divertimento, D major, K. 251  
(Chamber Orch—Schneider) (Mercury 10002) (25)  
WEBER Six Pieces for Orchestra, Op. 6  
(Warsaw Phil—Rowicki) (Festival) (14)  
**7:45 COMMENTARY:** Marshall Windmiller. (MAY 4)  
**8:00 GOLDEN VOICES:** Anthony Boucher (MAY 5)  
Aureliano Pertile, tenor (1885-1952) (recordings of 1927-1929)  
PUCCINI Manon Lescaut: Tra voi belle; Donna non vidi mai; Tu! tu! amore (Margaret Sheridan); Ah! Manon, mi tradisce; Guardate, pazzo son  
BOITO Mefistofele: Dai campi, dai prati; Giunto sul passo estremo

## CARL JUNG (May 8)

Carl Gustav Jung, born in 1875 and still working at research and writing in his eighty-fifth year, is with Freud and Adler one of the founders of modern psychology. In an interview with John Freeman, filmed and recorded for the BBC at Jung's house on the shores of Lake Zurich, he recalls his friendship with Freud, from whom he eventually broke away to pursue his own theories. Some of the most absorbing passages in this program deal with Jung's childhood, his relations with his parents, his education and decision to make psychiatry his subject, and with his conclusions, as a scientist, about death and the possibility of a continuation of some physical existence beyond time and space. Jung is the most honored living doctor and one of the greatest physicians of all time. In private life he is also the grandfather of nineteen grandchildren who, he says, are not at all afraid of him, who even steal his belongings if they happen to want them. Many members of his large family live near him, but not in his lovely house by the lake, which only his secretaries and his English housekeeper share with him. His own parents he describes as having belonged to the latter part of the Middle Ages—intellectually an immense expanse of time away from their son's ideas.

- 8:30 **THE FILM:** Colin Young, Los Angeles teacher and critic, in his biweekly program on tape about celluloid. (MAY 5)
- 8:45 **PACIFICISM AND THE CATHOLIC CHURCH:** Dorothy Day, internationally known pacifist, publisher and editor of the *Catholic Worker*, interviewed in our studios by Father Eugene Boyle during her recent visit to the Bay Area.
- 9:45 **NEWS:** Edward P. Morgan.
- 10:00 **JAZZ ARCHIVES:** Philip F. Elwood. McKinney's Cotton Pickers (1928-31). (MAY 4)
- 10:30 **THE GOON SHOW:** "The Stolen Postman," in which . . . oh, I give up; these things can't be described.
- 11:00 **FOLKWAYS RECORDINGS:** Coptic music recorded at the Coptic Cathedral of St. Mark in Cairo (Folkways 8960); Sephardic folk songs sung by Gloria Levy (Folkways 8737).

## WEDNESDAY, May 4

- 7:00 **CHAMBER MUSIC**  
 MOZART Quartet for Flute and Strings, A major, K. 298 (Barwahser, Netherlands Trio) (Epic 3368) (12)  
 BEETHOVEN Sonata No. 1 for Violin and Piano, D major, Op. 12, No. 1 (Grumiaux, Haskil) (Epic 3400) (18)  
 SCHUBERT Quartet, G major, Op. 161 (Budapest Quartet) (Columbia 4833) (45)  
 SCHUMANN Trio, D minor, Op. 63 (Thibaud, Casals, Cortot) (RCA LCT 1141) (30)  
 DEBUSSY Children's Corner (Gieseking) (Columbia 4539) (21)  
 JANACEK Concertino (Firkusny, Philadelphia Ens.) (Columbia 4995) (16)
- 9:30 **COMMENTARY:** Marshall Windmiller. (May 3)
- 9:45 **THE AMERICAN REPUBLIC:** Joseph P. Lyford and Reinhold Niebuhr. (May 1)
- 10:15 **ORCHESTRAL-VOCAL CONCERT** (April 22)  
 SCHUMANN Manfred Overture, Op. 115 (1)  
 NYSTROEM Songs at the Sea (18)  
 MAHLER Songs of a Wayfarer (15)  
 MOZART Concerto No. 7 for Three Pianos, F major, K. 242 (22)  
 WEISGALL The Stronger (25)
- 12:00 **MISCELLANY**
- 12:15 **U. C. NOON CONCERT:** music by George Perle, Arthur Berger and Richard Swift, performed by Jerome Rosen, clarinet, and George Perle, piano. Broadcast direct from Hertz Hall on the U. C. Campus.
- 1:00 **SOUNDS OUR FATHERS HEARD:** Byron Bryant. (April 30)
- 1:30 **MUSIC BY HANDEL**  
 Overture to "Ariadne" (Bamberg Sym—Reinhardt) (Vox 11300) (7)  
 Utrecht Te Deum and Jubilate (Soloists, Choir, Orch—Jones) (Archive 3133) (46)
- 2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (May 1)
- 4:00 **PROGRAMS FOR CHILDREN**  
 The Children's Book Sampler; Mrs. Ellyn Beaty discusses new children's books.  
 A Tell-Me-Again Tale; told by Stella Toogood.  
 "The Wonderful O," by James Thurber. Part One of a three-part reading of this story about pirates, freedom of speech, and all that.
- 5:30 **JAZZ ARCHIVES:** Philip F. Elwood. (May 3)
- 6:00 **BRITISH WEEKLIES**
- 6:15 **NEWS:** Agar Jaicks.
- 6:30 **CHAMBER-VOCAL CONCERT**  
 DOWLAND Songs to the Lute (Oberlin, Ladone) (EA 0034) (22)

BEETHOVEN Piano Sonata, A $\flat$  major, Op. 110 (Artur Schnabel) (RCA 1154) (20)  
 DEBUSSY Five Poems of Baudelaire (Jennie Tourel, Erich Itor Kahn) (Columbia 4158) (24)

- 7:45 **COMMENTARY:** Herbert Handey (MAY 5)
- 8:15 **EMOTIONAL HOMEOSTASIS OR SELF-DEFENSE:** Dr. Terence Rogers, Assistant Professor of Physiology, Stanford University Medical School, discusses emotional and physical problems involved in survival.
- 8:50 **JAMES SCHEVILL:** The noted poet, living in Berkeley, recently visited our studios and recorded a reading from, and a commentary on, his own recent book "Selected Poems, 1945-1959."
- 9:45 **NEWS:** Edward P. Morgan.
- 10:00 **ANTHOLOGY:** Three 20th Century Poets. T. S. Eliot, Ezra Pound and Dylan Thomas, reading their own poetry.
- 10:30 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller brings us down to 1909. (MAY 9)
- 11:30 **U. C. NOON CONCERT:** a recorded rebroadcast of the concert heard earlier today.

## THURSDAY, May 5

- 7:00 **ORCHESTRAL CONCERT**  
 J. C. BACH Sinfonia, B $\flat$  major (Danish Orch—Woeldike) (London 1308) (12)  
 MOZART Concerto for Piano and Orchestra No. 17, G major, K. 453 (Serkin, Orch—Szell) (Columbia 5169) (28)  
 MAHLER Symphony No. 1, D major (Pittsburgh Sym—Steinberg) (Capitol 7042) (55)  
 SHOSTAKOVITCH Concerto for Piano, Trumpet and Strings (Soloists, Warsaw Phil—Rowicki) (Festival) (21)  
 CHOU WEN-CHUNG "And the Fallen Petals" (Louisville Orch—Whitney) (Lou 56-1) (12)
- 9:30 **COMMENTARY:** Herbert Hanley. (May 4)
- 9:45 **THE FILM:** Colin Young. (May 3)
- 10:00 **JANACEK'S "JENUFA"** (May 1)
- 12:00 **RACE RELATIONS IN CALIFORNIA:** Franklin Williams, Assistant Attorney General, Chief of the Constitutional Rights Section, talks to and with some University of California students of the campus Civil Liberties Union.
- 12:20 **THE GOOD AND THE TRUE:** Dr. Pitirim A. Sorokin is interviewed by Mike Roskin on the sociologist's theories about the decline of our "sensate" culture. Dr. Sorokin might be called an iconoclast except for the fact that he offers some notions on a new society.
- 12:50 **CHAMBER MUSIC**  
 TOMASCHEK Fantasia for Glass Harmonica (Hoffmann) (Archive 3111) (13)  
 MOZART Violin Sonata, G major, K. 11 (Nap de Klijn, Heksch) (Epic 3131) (11)  
 SPOHR Octet, E major (Vienna Octet) (London 1610) (27)
- 1:45 **ADULT EDUCATION:** Mark Starr is interviewed by Elsa Knight Thompson. (April 19)
- 2:45 **FOR OUR CHILDREN'S CHILDREN:** Secretary of Labor James P. Mitchell speaks on some of the important problems that face the country in the next decade. Recorded at the February 18 Installation Banquet of the Los Angeles Junior Chamber of Commerce.
- 3:30 **THE ROMANTIC ART SONG:** first in the series conducted by Alan Rich. (April 29)
- 4:30 **PROGRAMS FOR CHILDREN**  
 Books For Young People; read by Ben Bortin.  
 Stories Told From Memory; told by Josephine Gardner.  
 "The Wonderful O," by James Thurber. Mike Tigar reads Part Two.
- 5:30 **GOLDEN VOICES:** Anthony Boucher. (May 3)



BACH Trio Sonata, C major

(Walcha, Organ) (Archive 13019) (15)

MOZART Sonata for Piano Duet, F major, K. 497

(Lilly Berger, Fritz Neumeyer) (Archive 3101) (26)

CHOPIN Seven Waltzes

(Cortot) (Angel COLH 32) (25)

7:30 IN THE LAST ANALYSIS: Dr. Paul A. Baran, Professor of Economics, Stanford University, in another monthly talk. (MAY 6)

8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (MAY 6)

8:15 THE COMMUNIST WORLD: third in a series. Professor Lewis S. Feuer, Professor of Philosophy and Social Science at U. C., on "An American Traveler in the Soviet Union—The Other Kind."

9:00 NEWSLETTER FROM LONDON: Clive Jenkins, British trade union official and Labour Party member, interviews Linden Forbes Birnham, leader of the opposition party in British Guiana on the aspirations of this Latin-American territory toward self-government. This recording was made in London for Pacifica.

9:15 BOOKS: Kenneth Rexroth. (MAY 6)

9:45 NEWS: Edward P. Morgan.

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. The early bop and scat singers in modern jazz. (MAY 6)

10:30 FOLK MUSIC ABROAD: Henrietta Yurchenko, recording at WBAI.

11:00 ORCHESTRAL CONCERT

MOZART Serenade No. 6, D major, K. 239

(Orch—Winograd) (MGM 30006) (12)

TCHAIKOWSKY Symphony No. 5, E minor

(Pittsburgh Sym—Steinberg) (Capitol 8325) (46)

## FRIDAY, May 6

7:00 CHAMBER MUSIC

MOZART Divertimento, F major, K. 247

(Vienna Octet) (London 682) (25)

BACH Partita No. 2, D minor, for Violin Alone

(Alexander Schneider) (Mercury MGL-1) (28)

FURSTENAU Pieces for Flute and Guitar

(Danish Ens.) (London 1079) (9)

SCHUBERT Piano Sonata, B $\flat$  major, Posth.

(Badura-Skoda) (Westminster 18154) (35)

BRAHMS String Sextet, B $\flat$  major, Op. 18

(Konzerthaus Ens.) (Westminster 18444) (38)

9:30 IN THE LAST ANALYSIS: Paul A. Baran. (May 5)

10:00 CALENDAR OF EVENTS: Charles Susskind. (May 5)

10:15 CHORAL CONCERT

LECHNER Seven German Songs

(Berlin Choir—Arndt) (Archive 3075) (22)

BANCHIERI Festino

(Luca Marenzio Ens.) (AS-8) (20)

MENDELSSOHN Two Songs

(Bavarian Choir—Kugler) (DGG 19046) (10)

HAYDN Heiligmesse, B $\flat$  major

(Danish Ens.—Woeldike) (Haydn 2048) (42)

12:00 BOOKS: Kenneth Rexroth. (May 5)

12:30 RECONCILING LEGAL VALUES AND CORRECTIONS: James V. Bennett, Director of the Federal Bureau of Prisons, speaks on the problems of making the punishment fit the crime. Recorded at a meeting of the Los Angeles Bar Association in February.

1:00 ORCHESTRAL CONCERT (April 20)

J. M. HAYDN Turkish Suite from "Zaire" (20)

BACH Three Harpsichord Concerto, C major (15)

BEETHOVEN Symphony No. 4, B $\flat$  major, Op. 60 (32)

GOUNOD Little Symphony for Winds, B minor (20)

BARTOK Music for Strings, Percussion Celesta (27)

some highlights  
in

## music

THE ROMANTIC ART SONG

April 29

ARCHIVE SERIES

April 30, May 7

JENUFA

May 1

STUDIO CONCERT

May 1

GUNTHER SCHULLER

1908: April 27

1909: May 4

DER FREISCHUTZ

May 8

3:00 J. B.: the Macleish play. (April 17)

4:30 PROGRAMS FOR CHILDREN

Activity Songs For Young People; Marcia Berman sings and plays the guitar.

"Murle and the Moon Country;" produced by the BBC.

"The Wonderful O;" Mike Tigar reads the final part.

5:30 THE MODERN JAZZ SCENE: Philip F. Elwood. (May 5)

6:00 JAPANESE PRESS REVIEW (via BFA)

6:15 NEWS: Marshall Kaplan.

6:30 CHAMBER MUSIC

HAYDN Trio No. 24, A $\flat$  major

(Fournier, Janigro, Badura-Skoda) (Westminster 18054) (24)

DVORAK Piano Quintet, A major, Op. 81

(Farnadi, Barylli Quartet) (Westminster 5337) (32)

KIRCHNER Trio for Violin, Cello and Piano

(Rubin, Neikrug, Kirchner) (Epic 3306) (15)

7:45 COMMENTARY: Park Chamberlain.

8:00 THEOLOGY TODAY: another talk in the monthly series by Dr. Theodore Gill, President, San Francisco Theological Seminary.

8:15 JAILS, MISSILES AND CHILDREN: Marjori and Bob Swann dropped into KPFA just to say "hello" on their way back to New Jersey, and were promptly led to the nearest studio by Elsa Knight Thompson. Mrs. Swann recently completed a six-month jail sentence in connection with the pacifist demonstration at the Omaha Missile Base. During her absence Mr. Swann took care of their four children.

8:45 AMERICAN MUSIC: Vernon Duke, one of the most successful popular composers has also composed "noncommercial" music. In an interview he tells Glenn Glasow what is wrong with modern music generally and the young misled American composers specifically. Recordings of Mr. Duke's music will be heard. (MAY 10)

9:45 NEWS: Edward P. Morgan.

10:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

ADVERTISING DEADLINES AND ISSUES, VOLUME 11

ISSUE	DATES	DEADLINE
3.....	May 9—May 22.....	April 19
4.....	May 23—June 5.....	May 3
5.....	June 6—June 19.....	May 17
6.....	June 20—July 3.....	May 30
7.....	July 4—July 17.....	June 13
8.....	July 18—July 31.....	June 27
9.....	Aug. 1—Aug. 14.....	July 12
10.....	Aug. 15—Aug. 28.....	July 26
11.....	Aug. 29—Sept. 11.....	Aug. 9
12.....	Sept. 12—Sept. 25.....	Aug. 23
13.....	Sept. 26—Oct. 9.....	Sept. 6
14.....	Oct. 10—Oct. 23.....	Sept. 20
15.....	Oct. 24—Nov. 6.....	Oct. 4
16.....	Nov. 7—Nov. 20.....	Oct. 18
17.....	Nov. 21—Dec. 4.....	Nov. 1
18.....	Dec. 5—Dec. 18.....	Nov. 15
19.....	Dec. 19—Jan. 1.....	Nov. 29
20.....	Jan. 2—Jan. 15.....	Dec. 13
21.....	Jan. 16—Jan. 29.....	Dec. 27
22.....	Jan. 30—Feb. 12.....	Jan. 10
23.....	Feb. 13—Feb. 26.....	Jan. 24
24.....	Feb. 27—Mar. 12.....	Feb. 7
25.....	Mar. 13—Mar. 26.....	Feb. 21
26.....	Mar. 27—April 9.....	Mar. 7

11:00 ORCHESTRAL CONCERT

BEETHOVEN Leonore Overture No. 3, Op. 72a  
(Lamoureux Orch—Markevitch) (DGG 12019) (15)  
DVORAK Symphony No. 5, E minor, Op. 95  
(Cleveland Orch—Szell) (Epic 3575) (42)

12:00 'ROUND MIDNIGHT: a jazz concert programmed  
by Philip F. Elwood.

SATURDAY, May 7

9:00 ORCHESTRAL CONCERT

BACH Violin Concerto No. 1, A minor  
(Grumiaux, Guller Orch) (Epic 3342) (18)  
MOZART Serenade No. 9, D major, K. 320 (Post-  
horn) (Concertgebouw—van Beinum) (Epic 3354)  
(35)  
SMETANA The Moldau, Tone Poem  
(Czech Phil—Talich) (PLP 111) (15)

10:15 FIRST MEETING OF AMERICAN WRITERS: Law-  
rence Ferlinghetti, the well-known San Francisco  
poet and Fernando Alegria, Professor of Latin-  
American Literature at U. C., returned recently  
from a writers' conference held at the University  
of Concepcion, Chile, at which a total of fifteen  
American countries were represented. They are  
interviewed concerning this conference by Dale  
Minor.

10:45 PHILOSOPHY EAST AND WEST: Alan W. Watts.  
(May 1)

11:15 NEW BOOKS: Robert O. Bowen reviews Flan-  
nery O'Connor's novel "The Violent Bear it Away."

11:35 THE PRESIDENT'S PRESS CONFERENCE: via  
airmail from Washington.

12:05 FROM HERE TO SUNDAY: folksongs with  
KPFK's Ed Cray.

1:35 THE NAKED COMMUNIST: Dr. Fred C. Schwarz,  
Executive Director of the Christian Anti-Communist  
Crusade, speaking in San Francisco at the School  
for Anti-Communists on March 18; recorded by  
Alan Downey.

2:30 RECENT RELEASES: important new recordings  
heard in advance of regular scheduling.

3:50 THE POLITICAL PROBLEMS OF EDUCATION:  
James B. Conant, President Emeritus of Harvard,  
discusses the problem of adjusting state and local  
political machinery to aid education. Recorded at  
the UCLA Charter Day ceremonies.

4:15 THE FILM ART: Gideon Bachmann interviews  
Belgian film director Henri Storck about oppor-  
tunities for young people in the cinema. Recorded  
at WBAI.

5:00 CHAMBER MUSIC

WEBER Clarinet Quintet, B $\flat$  major  
(Buerkner, Munich Quartet) (Vox 6140) (24)  
SCHUBERT Violin Sonatina No. 3, G minor, Op. 137  
(Mischakoff, Balogh) (Lyricord 7) (15)  
MARTINU Four Madrigals for Two Violins  
(Dubiska, Uminska) (Festival) (20)  
SZALOWSKI Wind Trio  
(Polish Ens.) (Festival) (9)

6:15 NEWS: Lloyd Reinhardt.

6:30 COMMENTARY: Ross Flanagan.



**6:45 SPOTLIGHT ON WORLD EVENTS:** another in the interview series by Norman Thomas, presented in cooperation with the Call Association.

**7:00 CUSTODIANS OF PARADISE:** anthropologist Margaret Mead discusses early marriages, a possible future of mankind, evolution of societies and half a dozen other subjects (including the Bomb) with Gene Marine and Ed Cray at KPFA.

**8:05 DRAMA IN AMERICA: Birth of a Dramatic Literature.** Fourth in a series devoted to American drama, and the last of the programs on its historical development. The remainder of the series will deal with American drama in a contemporary or world context.

**9:05 THE ARCHIVE SERIES:** continuing our non-chronological survey of this important German recording project.

SCHUETZ Concert in the form of a German Burial Service (Munich Choir—Richter) (Archive 3006) (27)

BACH Overture No. 2, B minor  
(Scheck, flute, Orch) (Archive 3114) (21)

**10:00 POETS' WORKSHOP:** Thom Gunn, the well-known poet currently on the English Faculty at U. C., moderates a panel with Richard Albert, Michael Rossman and Richard Vernier.

**11:00 THE MIDNIGHT SPECIAL:** which could, for all we know, be the preceding program set to music. Find out, if you dare.

**12:00 'ROUND MIDNIGHT:** jazz, programmed and procured by Phil Elwood.

## SUNDAY, May 8

### 9:00 CHAMBER MUSIC

BEETHOVEN Trio No. 4, D major, Op. 70, No. 1  
(Busch-Serkin Trio) (Columbia 4128) (22)

SCHUBERT Cello Sonata, A minor "Arpeggione"  
(Feuermann, Moore) (Columbia 4677) (22)

SCHUMANN Piano Quintet, E♭ major, Op. 44  
(Aller, Hollywood Quartet) (Capitol 8316) (29)

BARTOK Sonata for Two Pianos and Percussion  
(Yessin, Viola, Ens.—Stokowski) (RCA 1727) (28)

**10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH:** recorded by the author.

**11:15 REPORT TO THE LISTENER:** Harold Winkler.  
(May 4)

**11:30 THE AMERICAN REPUBLIC:** Joseph P. Lyford interviews John Cogley in the first of two talks on the Relationship of the Church to the general public. (MAY 11)

**12:00 JAZZ REVIEW:** Philip F. Elwood.

**1:30 THE BOOK MARK:** Betty Fard looks at the international literary scene. (MAY 10)

**2:00 TWO GENTLEMEN OF VERONA:** the embryo of Shakespeare's more important comedies in a production by the Marlowe Society and Professional Players. Recorded in England. (Landon 4344)

**4:30 THEATER ABROAD:** Theresa Loeb Cone chats with the Actors' Workshop's Herbert Blau, who recently returned from a trip abroad sponsored by the Ford Foundation. This is the first of two such talks; the other will be heard next week.

**5:00 STUDIO CONCERT:** Benjamin Trimble, violin; Kenneth Wollitz, recorder; Ann Zeitfuchs, harpsichord.

TELEMANN Trio Sonata, E minor

HANDEL Recorder Sonata, C major

SCARLATTI Two Sonatas

BACH Violin Sonata, B minor

PEPUSCH Trio Sonata, G minor

**6:00 COMMENTARY:** Dr. Mulford Sibley. (MAY 9)

**6:15 NEWS:** a review of the week's news by Bill Plosser.

**6:30 IF THIS BE REASON:** fourth in a series produced by Lea Huberman and Paul Sweezy, editors of *The Monthly Review*, recorded at WBAI.

**7:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (MAY 11)

GABRIELI Ricercare del 12o Tono

(Davis Schuman Brass Choir) (Period) (2)

CARISSIMI Historia Divitis

(Turin Ens—Cattini) (VdP) (50)

ROSSINI Il Cambio della Valigia

(Rome Orch—Senatra) (Period) (5)

CLEMENTI Sonata, D major

(Gino Gorini) (Cetra) (10)

DAVICO Polifemo

(RAI Orch—Basile) (Cetra) (7)

**8:30 PHILOSOPHY EAST AND WEST:** Alan W. Watts. (MAY 14)

**9:00 AN INTERVIEW WITH CARL JUNG:** together with Freud and Adler, Professor Jung is famous as one of the founding fathers of modern psychology. In this BBC program John Freeman interviews Dr. Jung, now age 84, at his lakeside home in Switzerland.

**9:30 DER FREISCHUTZ:** a new and complete recording of the Weber opero, regarded as the cornerstone of German romantic music drama. Joseph Keilberth is the conductor, with Rudolph Schock as Max, Elisabeth Grummer as Agathe, and Karl Kohn as Kaspar. (Electrola) (MAY 12)

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# WEBER AT THE ODEON

Prejudiced as I was by my exclusive and intolerant idolatry for the great classics, I was nevertheless overwhelmed with surprise and delight at Weber's music. I was positively intoxicated by its delicious freshness and its wild, subtle fragrance. To a man sated by the staid solemnity of the tragic muse, the rapid action of this wood-nymph, her gracious brusqueries, her dreamy poses, her pure maidenly passion, her chaste smile, and her sadness, brought a torrent of new feelings and emotions. I forsook the Opera for the Odeon, and, as I had a pass to the orchestra, I soon knew the Freischütz by heart.

The composer himself at this time paid his first and only visit to Paris on his way to London, where he was to witness the failure of one of his greatest works (Oberon, ed.) and die. How I longed to see him! How my heart beat as I followed him about on the evening of the revival of Spontini's *Olympie*, shortly before he left for London! He was ill, but he wanted to see it. My pursuit was in vain. In the morning Lesueur had said to me "Weber has just been here, and if you had come five minutes sooner you would have heard him play me whole acts of our French operas; he knows them all." Entering a music-shop a few hours later I heard "Do you know who has just been here?" "Who?" "Weber!" When I reached the Opera I heard whispers on all sides "Weber has just passed through; he crossed the foyer and is in the first row of boxes." I was in despair at not being able to find him. But all my efforts were in vain; no one could point him out to me. He was the inverse of Shakespeare's apparitions, in that, being visible to all, he was invisible to me alone. And so I missed making his acquaintance, because, unknown as I was, I dared not write to him, and I knew no one who could have introduced me.



If men of genius only knew what love their works inspire! If they only realized with what an intense, concentrated devotion a hundred thousand hearts yearned toward them as one, how they would rejoice to receive and surround themselves with such kindred spirits, and how such worship would console them for the bitter envy, petty hatred, and careless indifference which they meet with elsewhere.

Memoirs of Hector Berlioz, 1826  
(translated by Ernest Newman,  
Knopf, 1932)



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## POLITICAL

I would like to inform those listeners who frequently agree with my views on foreign policy of the candidacy of Douglas Page, Democrat, for Congress in the sixth congressional district (Solano and Contra Costa Counties). Mr. Page intends to make the problem of peace the major issue in what he hopes will be an educational as well as victorious campaign. He has been my friend for many years, and because of his experience, good judgment, courage, and understanding of foreign affairs I am enthusiastic about his candidacy and intend to help him in every way I can. His major need is for money to finance the campaign. Persons who wish to help may send contributions to me at 1799 Euclid Ave., Berkeley 9, California. Checks should be made payable to the Douglas Page Campaign Committee. A biographical sketch will be sent on request.

Marshall Windmiller  
Commentator, KPFA, KFKF

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THE TWO GENTLEMEN OF VERONA is to the study of Shakespeare what the first rough-draft manuscript is to the study of a great book: it shows us the masterpiece in embryo. Written about 1592, following THE COMEDY OF ERRORS and THE TAMING OF THE SHREW, it is Shakespeare's first attempt at writing romantic comedy. Though, as one writer put it, he succeeded, rather, in making romance comic, it does prefigure—more than the two preceding and more perfect comedies—the lyricism and delicate balance of the romantic, comic and even tragic elements in such masterpieces as ALL'S WELL, TWELFTH NIGHT and THE MERCHANT OF VENICE.

But more important than this, it illustrates a truth about the creation of a work of art that is often ignored. It has often been said that Shakespeare was, like Congreve, the culmination of a tradition; the end of a line. But what we see in this play is the young dramatist searching for new ways of expression, new combinations of elements, new forms. It shows us Shakespeare trying to break through the diction and versification of the early conventional Elizabethan drama and give more natural utterance to the speaking voice, the success of which was to provide the foundation for Hamlet's soliloquies. It shows us Shakespeare the innovator; the author of CYMBELINE and A WINTER'S TALE, never satisfied with the formula for the last success. It shows us a man constantly developing himself and, in consequence, his art. It is a very early example in Shakespeare of the true spirit of the artist; a spirit to be compared with the flat emulations of his work which plagued the English stage for two centuries after his death. (May 8)



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